CATALOGUE

OF

OLD ENGLISH SILVER

COMPRISING

The Property of J. G. S. Donaldson, Esq.;

The Property of the late Mrs. S. J. Elyard;

AND

The Property of A. S. Carnegie, Esq.:

AND INCLUDING

HANDSOME PRESENTATION ARTICLES;

A PAIR OF WAITERS, EDINBURGH, 1739-40;

A FINE WILLIAM AND MARY TANKARD;

EARLY GEORGIAN SILVER;

USEFUL AND DECORATIVE PIECES, ETC.

OBJECTS OF VERTU

INCLUDING

WATCHES AND BOXES; AN IVORY DAGGER HANDLE, *c.* 1600;

A LIMOGES COVERED CUP, School of Pierre Reymond, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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On THURSDAY, MARCH 4th, 1937,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

OLD ENGLISH SILVER

OBJECTS OF VERTU.

ETC.

DAY OF SALE.

Thursday, March 4th, 1937.

The Property of J. G. S. Donaldson, Esq.

Ivy Hatch, near Sevenoaks.

PLATED.

LOT

1 A Hot Water Jug on Lamp Stand, with boldly fluted decoration, another of Adam design, chased with festoons of flowers, beaded borders, and a plain oval Teapot, on ball feet 4

2 A Vegetable Dish, Cover and Heater, oblong, with gadroon borders, 13 *in.*; and a pair of Entrée Dishes and Covers, with openwork and scrolled borders (*handles missing*), 13 *in.* 7

3 A Pair of Candlesticks, plain vase-shaped columns, square fluted bases, 8½ *in. high*; a pair of Decanter Stands, with reeded rims; an oblong Teapot, with chased decoration; an oblong Cake Basket, with wire-pattern gallery, and a Chamber Candlestick 7

4 A SET OF FOUR SMALL CIRCULAR TUREENS of vase shape, the lower part of the bodies with a wide band of fluting, the upper part with a crest, supported on circular bases, gadroon rims, reeded handles, the slightly domed lids similarly decorated, 5¾ *in. high* 8

SILVER.—ALL AT.

5 A two-handled Porringer, with stiff leaf decoration; two Tea Caddies; two chased Bowls; a Wine Taster; a pair of Butter Dishes; an Egg Warmer; a Fruit Stand; a small Castor; and a small Coffee Pot, *modern—wt. (all in)* 97 *ozs.* 12

6 Two Tea Services, with fluted decoration; nine Table Spoons; a Bowl and Spoon, in case; and ten other pieces, *modern—wt. (all in)* 93 *ozs.* 31

7 A two-handled Bowl, on ebonised stand; two Salvers; an Inkstand; a small Bowl; and a Candlestick, *modern—wt. (all in)* 89 *ozs.* 10 *dwts.* 7

8 A Standish of plain oblong form, having two hinged lids, engraved with an inscription and a crest, reeded borders, on four ball feet, and another with nullled border and two glass bottles, *modern—wt. of silver,* 66 *ozs.* 15 *dwts.* 2

9 Two hot-water Jugs, with plain vase-shaped bodies, one with gadroon borders, two others with fluted and gadroon decoration, *modern—wt. (all in)* 57 *ozs.* 5 *dwts.* 4

10 Twelve Fruit Knives and eleven Forks, with mother-o'-pearl handles, in case; and a pair of Candlesticks, with baluster columns, the square-shaped bases chased with shells, *modern,* 12 *in. high* 3

11 A Continental Puzzle Cup, upheld by a figure in Elizabethan garb; a Victorian Mug; a boat-shaped Inkstand; a small Bowl; a Tea Caddy; a small circular Tray; two Egg Cups and Spoons; and a pair of seal-top Spoons, *the last three in cases, modern—wt. (all in)* 39 *ozs.* 15 *dwts.* 12

12 A Set of Six Candlesticks of Corinthian Order, beaded stepped bases and fluted columns, 11¼ *in. high, modern* 6

13 A Tea Kettle of flattened circular form, with a band of reeded decoration, fluted shaped handle; and a Salver, the centre chased with a coat-of-arms within a band of scrolls and leaves, 9¼ *in. diam., Victorian—wt. (all in)* 55 *ozs.* 5 *dwts.* 2

14 A hot-water Jug, the baluster body engraved with a crest, the upper part moulded, gadroon rim and base, wood handle, *apparently London,* 1818—*wt. (all in)* 22 *ozs.* 4 *dwts.*

15 A Teapot, oval, the body plain except for a monogram beneath a crown, the base and rim banded with bright cut decoration, wood handle, *London*, 1786—*wt.* (*all in*) 16 *ozs.* 8 *dwts.*

16 A Teapot and Stand, oval, the body engraved with a crest on one side and with a monogram on the reverse within an oval medallion, beaded rim and base, straight spout, wood handle, the stand supported on four reeded feet, *the teapot, London*, 1785, *the stand unmarked—wt.* (*all in*) 22 *ozs.* 2

17 A Cruet Stand, cinquefoil, the pierced gallery with scrolls on five openwork feet, containing two oil bottles and three castors with silver mounts, *by W. & J. Priest, London*, 1765—*wt. of silver*, 29 *ozs.* 10 *dwts.*

18 A Teapot of small size ,engraved with festoons within bands of formal decoration, straight spout, wood handle, *Victorian*; and a Cream Jug, with plain body and circular base, *London*, 1779—*wt.* (*all in*) 13 *ozs.* 2

19 A George I oval Box, the lid engraved with a crest above sprigs of flowers, *apparently London*, 1721; a circular Box, *London*, 1811; a heart-shaped Box; and three French Wine Tasters 6

20 Table Silver, fiddle pattern, comprising: twelve Table Spoons, eleven Table Forks, thirteen Dessert Spoons, ten Dessert Forks, ten Tea Spoons, and a Butter Knife, *various Georgian dates—wt. of silver*, 97 *ozs.* 10 *dwts.* 57

SILVER—AT PER OZ.

		ozs.	*dwts.*
21	A Mug, the plain body engraved with an inscription below an everted lip, circular moulded base, double scroll handle, 4¾ *in. high, London* 1767; and a Castor, the base shaped with a band of rope ornament, pierced lid, 5¼ *in. high, London* 1770 . . (2)	12	14
22	A Cake Basket, the interior plain except for an inscription, with shaped, reeded, gadroon and shell border, the handles decorated with leafage and gadroon ornament, 16¾ *in. wide, London* 1809 . .	36	8

** Inscribed: "From The Society of Clerks to His Majesty's Signet to Hay Donaldson Esqr. One of their Number. July 1810."

ozs. dwts.

23 A Tea Tray, oval, the centre engraved with a coat-of arms within a wide band of scrolling leafage and flowers, the shaped border pierced and embossed with stiff leaf ornament, scroll handles, on four openwork feet, 28 *in. wide, Victorian* . . . 124 10

⁂ The arms are those of Donaldson.

25 A SALVER, of large size, the centre engraved with a coat-of-arms within a finely-drawn band of scrolling and flower-head decoration, the shaped border moulded with leafage, resting on three shell feet, 23 *in. diam., by T. Robins, London,* 1813; *and case* (2) 155 6

26 A FINE TEA TRAY, oblong, the centre finely engraved with a coat-of-arms within a scrolled cartouche bold gadroon and leaf border, the reeded handles with stiff leaf ornament. The inscription on the base reads: " Presented to The Revd. S. A. Donaldson & Lady Albinia Donaldson by his " Old Boys " July 1914," 28 *in. wide, by Wm. Eaton, London* 1827 . 171 10

⁂ The Arms are those of Lawley.

The Property of the late Mrs. S. J. Elyard.

PLATED.

27 A Pair of Candelabra for three lights, the vase-shaped columns with bands of chased decoration, on circular bases, similarly decorated, 18½ *in. high*

28 A Cake Basket, oblong, the interior plain, moulded rim and swing handle, 11½ *in. wide*; a Bowl with gadroon and shell-pattern rim, 13 *in. diam.*; and a Set of four Decanter Stands (6)

29 A Set of four telescopic Candlesticks on chased circular bases, 8¼ *in. high*; and another Candlestick 5

30 A Pair of Entrée Dishes and Covers, oblong, with gadroon and shell borders, the lids similarly decorated and engraved with a coat-of-arms, 13 *in. wide* 4

SILVER—ALL AT.

31 A Teapot, oval, the body with fluted decoration and engraved with a monogram, wood handle, *modern*; two Castors, a Pap Boat, a Wine Funnel, four Napkin Rings, and nine other pieces, *some plated* 18

32 A Teapot Stand, oval, *London* 1791; a Soup Ladle, *London* 1784; eight Tea Spoons with feather edge; six Salt Spoons; a Nutmeg Grater; and two other Pieces—*wt. (all in)* 17 *ozs.* 15 *dwts.* 19

33 A Mustard Pot, the sides pierced with scrolling foliage and flowerheads between slotted bands, glass liner, *London* 1786; and a Sugar Basin and Milk Jug, *London* 1830 *and* 1835—*wt. of silver* 23 *ozs.* 15 *dwts.* 4

SILVER—AT PER OZ.

		ozs.	*dwts.*
34	A Taper Stick with fluted and shell column, the lower part engraved with a crest, the shaped base chased with leaves, 5 *in. high, by Wm. Gould, London* 1759	4	16
35	A Pair of Salvers, the centres plain, reeded borders, on three scroll feet, 8 *in. diam., London* 1792 . .	24	0
36	A Pair of George II Taper Sticks with moulded baluster columns, reeded shoulders, supported on shaped moulded bases, 4¾ *in. high, London,* 1742 .	9	8
37	A George II Scottish Castor, the body plain except for a crest above a band of moulding, the domed cover pierced with formal decoration, cupola finial, supported on circular moulded base, 7¼ *in. high, by William Gilchrist, Edinburgh, apparently* 1737-8 .	9	6

Other Properties.

PLATED.

38 A Centrepiece, with four foliate candlebranches, the support moulded and pierced with stiff leaf decoration, on circular lobed base and quadruple scrolling feet, 17½ *in. high, in case* 2

39 A Pair of Wine Coolers of vase shape, the bodies plain except for a crest, the circular moulded rims decorated with a band of leafage, scroll handles, 10 *in. high* 2

40 Three Decanter Stands, with fluted sides and moulded rims; a pair of Baskets with openwork rims; a Wine Funnel; a Skewer; and a Biscuit Barrel 8

41 A Salver, the centre plain except for a crest, moulded rim, on three paw feet; and a Set of four Salt Cellars, chased, on three feet (*one faulty*) 5

42 A Pair of Entrée Dishes, circular, with Covers and Heaters, gadroon rims, on four feet, 12 *in. diam.*; and two Candle Branches for three lights (*one sconce missing*) 8

43 A Set of four Candlesticks, the vase-shaped pillars decorated with leafage, circular moulded bases, 10 *in. high*; and another pair with reeded tapered columns and circular moulded bases, 13 *in. high* 6

44 A Set of four Entrée Dishes and Covers, oblong, the borders decorated with shells and foliage, the lids engraved with a crest, openwork foliate handles, 11¾ *in. wide* (*one faulty*) 8

45 A Set of four Candlesticks, the square tapered columns embossed with masks and ribbon ties, supporting circular sconces with Adam festoons, on octagonal bases decorated with urns, and having beaded borders, 13 *in. high* 4

46 A Pair of Candlesticks with plain tapering columns, on chased circular moulded bases, 11¼ *in. high*; a Pair of Candelabra Branches; and a Pair of Decanter Stands 6

47 A Pair of Candelabra for three lights, fluted and chased columns, on chased circular bases, 20½ *in. high* 2

OBJECTS OF VERTU.

The Property of a Gentleman.

48 A pressed Horn Box, *by John Obrisset,* with a profile portrait of Charles I after the medallion of John Roettiers, in armour on a matted ground, a phoenix rising from its ashes in a circular medallion below, 4⅛ *in.*; another circular pressed horn Box; and a silver and tortoiseshell oval Snuff Box, 4⅛ *in.* 3

49 A rare horn Coursing Snuff Box, *by Obrisset, signed O.B., Dec.*, 1728 ,and bears the addition of Jun, 4⅛ in.; and another with a profile portrait in silver of Charles II, on tortoiseshell, the back with a silver plaque inscribed " *Caro Secun Rex, Obit Sexto Febr.* 1684, *Arthurus Fletcher Proprietor,*" 3½ *in.* 2

** A similar box to the first named is illustrated by Phillips in his work on John Obrisset, pl. 94. He describes the Box as unique, and the latest known date on any specimen of Obrisset's work.

50 The Poulters' Company. A very Early English tortoiseshell piqué Snuff Box, with ribbed body, the lid with a silver plaque containing a monogram, the underside with a similar plaque with the Arms of the Poulters' Company, 3¾ *in.*; a small oval tortoiseshell Snuff Box, with the crest of Harcourt, 3⅜ *in.*; and a silver and agate Box 3

51 A James I tortoiseshell and piqué oval Snuff Box, ornamented with circular medallions in " piqué point," 3¾ *in.*; a silver Snuff Box, with a profile bust portrait of Queen Anne, after Croker's large union medal; and a mother-o'-pearl and silver oblong Box, 3 *in.* (*type of* 51*st, cf.* " *Piqué,*" *by H. C. Dent, pl.* 15) 3

52 A Louis XV bombé Snuff Box, with lovers in a garden scene in silver piqué, 3 *in.*; and two other silver and tortoiseshell Louis XV piqué Snuff Boxes (*types cf.* " *Piqué,*" *by Herbert Dent, pl.* 10) 3

53 An English oval Chinoiserie piqué Snuff Box, in silver and tortoiseshell, the top inlaid in mother-o'-pearl, bronze and silver, 3⅜ *in.*; another, circular, of similar technique; and a circular silver Box with animals and birds in "piqué posé," on a tortoiseshell lid, 2½ *in.* 3

** The design of the first is illustrated by Dent in "Piqué," pl. 18.

54 A mother-o'-pearl and silver oval Snuff Box, the lid with a shell motif, 3¼ *in.*; a Louis XV oval silver "piqué posé" Snuff Box; and two other Snuff Boxes, of good quality 4

55 A gold and tortoiseshell piqué oblong Snuff Box, enriched with mother-o'-pearl, 3½ *in.*; an oval and silver tortoiseshell Snuff Box, with a crest; and two other Snuff Boxes, with "piqué point" decoration 4

56 A tortoiseshell and silver Etui, with serpentine front; two Spy Glasses; two piqué Needlecases; and three other pieces 8

57 A tortoiseshell Snuff Box, the lid inset with a profile bust portrait of a man in grisaille, *by P. J. Sauvage*, 3⅛ *in.*; a Cigarette Case, inscribed "Nellie Campbell"; two Card Cases; a Spy Glass; a Note Book; three other Cases; and a lacquer Tobacco Box, 5½ *in.* 10

58 A George III silver gilt Snuff Box, with a repoussé classic design of figures on the lid, 2¾ *in.*; a silver double Snuff Box, of heart shape; and six other silver Snuff Boxes 8

59 An oval silver Snuff Box, with a female bust under a canopy flanked by scrolls and cherub heads, and with traces of gilding, 3⅜ *in.*; another oval Box with small aperture; and four other Boxes 6

60 A late Georgian circular deep silver Snuff Box, inscribed inside the lid "*Elizabeth Ann Horlick from her Godmother Lisette, Countess of Kingston*," 3⅜ *in.*; and another, of somewhat similar design, with a crest on the lid, 3⅜ *in.* 2

Other Properties.

61 A Louis XV gold Box, of circular shape with a simple floral medallion and husk border, the sides engine turned and similarly decorated in gold and green, 2¼ *in.*, 1786

62 An antique French gold Watch, repeating action; and another, smaller ; an 18-ct. gold English bar Watch, crystal face, key-wind with key; and fouth Watch Keys, various 8

63 A diamond and pearl Ring, with ruby and diamond coronet; a small antique diamond Ring; an opal four-stone Ring; a ditto single-stone Ring; and a turquoise and pearl five-stone Ring 5

64 Nineteen various intaglio and other Rings; and a Seal 20

65 A Swiss Watch in gold case, in the form of two grape leaves, and set with garnets as a bunch of grapes, and a key on chain 3

66 Nine old silver Watches; and another French Watch, some with repeating action 10

67 An 18 carat gold Watch, Verge Escapement, 1817; another, in demi hunter and chased case, 1814 2

68 An 18-carat gold Watch, 1804; and another, 1822 2

69 A small gold Watch, Verge Escapement; and a small hunting ditto 2

70 A large 18 carat gold Watch, demi hunter, minute repeater, *by Barrand and Lands*

71 A gold Box, engraved 1621; a silver Vinaigrette; and a pressed wood Snuff Box 3

72 A Necklet of beads, with large crystal beads at intervals; and a Necklet of matrix beads 2

73 A JADE SCENT BOTTLE, finely mounted in gold and enamelled with flowers within rococo cartouches, enriched with gem-set ornaments round the neck, stopper and shoulders, the lower part of the body in plain "mutton fat" jade, 4 *in.*, in leather case 2

74 A MINIATURE OF A MAN, in red coat with blue facings and white cravat, hair en queue re-calling the work of Barry, $1\frac{5}{8}$ *in.*; two other small Miniatures of Men, *one signed and dated T.S.*, 1765; another of a Lady; and three others mounted in a frame 5

75 A GERMAN SILVER AND ENAMEL BOX of oval shape, with domed lid, decorated with an attractive red and gold lattice diaper design on a white body, the box supported on four circular feet, $4\frac{1}{4}$ *in., Hamburg, 18th century*

76 AN IVORY DAGGER HANDLE, finely carved with figures of two lovers in European costume on one side and three other figures and children on the reverse within borders of inscription and foliate ornament, *c.* 1600, 5 *in.*; *the blade of the Persian khanjar, and the leather scabbard of later date,* $14\frac{1}{4}$ *in.*

77 A Limoges 16th century enamel Plaque, with the Annunciation, $3\frac{1}{4}$ *in.*; and a finely enamelled Cover, with scenes from the Creation, the interior with galloping horses, grotesque monsters and caryatids, *School of Penicaud,* $7\frac{1}{4}$ *in.*

** The former from the Trapnell Collection.

78 A FINE LIMOGES COVERED CUP, with acorn finial to the cover, decorated en grisaille with hunting scenes on the lid, the interior with Diana and hounds in a wooded landscape, the underside of the bowl with grotesque masks and winged griffins, the stem and domed foot similarly ornamented with fruit, foliage, and grotesque masks in flesh tints and grisaille, $9\frac{1}{2}$ *in., School of Pierre Reymond, 16th century*

The Property of R. K. Knowles, Esq.,

Oakdene, Hurst Road, Bexley, Kent.

SILVER—ALL AT.

79 A Teapot with chased decoration; an oblong Tea Caddy; and a Toast Rack, *Victorian—wt. (all in)* 66 *ozs.* 6 *dwts.* 3

80 A Pair of Sauce Boats with gadroon borders; a Salver, with moulded shell-pattern rim; and a Sugar Castor with plain vase-shaped body, in fitted case, *modern—wt. of silver* 28 *ozs.* 5

81 A Cigarette Box, a Cigar Case, a Salt Boat, a Pair of small Salt Cellars and Spoons, and a George III Cream Jug chased with festoons of flowers, *London* 1790—*wt. (all in)* 31 *ozs.* 15 *dwts.* 8

82 A Goblet, chased with flowers and shells on a matted ground, reeded rim and circular foot, 6¼ *in. high, Newcastle* 1794; three Basting Spoons, six Teaspoons, two Sauce Ladles, four Salt Spoons, and five other Pieces—*wt.* 38 *ozs.* 21

83 Two Pairs of Salt Cellars, circular, with reeded and rope pattern rims, supported on three hoof feet, blue glass liners, *London* 1771 *and apparently* 1757—*wt. of silver* 5 *ozs.* 15 *dwts.* 8

84 A Set of four boat-shaped Salt Cellars, the sides pierced and engraved with festoons and with beaded rims, on claw and ball feet, blue glass liners, *London* 1786—*wt. of silver* 6 *ozs.* 7 *dwts.* 8

85 A Tea Service of plain lobed form, with scroll handles and chased feet, comprising a Teapot, a Sugar Basin, and a Milk Jug, *London* 1831—*wt. (all in)* 43 *ozs.* 8 *dwts.* 3

86 A FINE TEA AND COFFEE SET, the shoulders with a closely-patterned shell and foliate design above a boldly fluted band, moulded circular bases, comprising a Teapot, a Coffee Pot, a Sugar Basin, a Milk Jug, and a Hot-Water Jug, *Sheffield, modern—wt. (all in)* 103 *ozs.* 5

SILVER—AT PER OZ.

		ozs. dwts.
87	A Mug with plain baluster body, circular moulded foot and scroll handle, 5 *in. high, London hall mark* 1749	11 10

Other Properties.

SILVER—ALL AT.

88 A Pair of Salt Cellars, circular, the bodies engraved with a crest, on three hoof feet, *London* 1755; two others, *possibly London* 1752, blue glass liners; and an oblong Toast Rack, *London* 1825—*wt. of silver* 16 *ozs.* 9

89 A Pair of George II Salt Cellars, circular, rope pattern rims, on three hoof feet, *London* 1750; a Wine Strainer; a Soup Ladle; and an old silver Watch, *by Theodore Avrils—wt. of silver,* 15 *ozs.* 9 *dwts.* 5

90 A Hot Water Jug, the vase-shaped body engraved with a coat-of-arms within beaded bands, beaded circular base and rim, vase-shaped finial and scroll handle, 11½ *in. high, London* 1777—*wt.* (*all in*) 27 *ozs.* 18 *dwts.*

** The Arms are those of Gordon, probably James Gordon of Jamaica (b. 1795), and his wife, Anne Payne.

91 A Cream Jug, the body chased and engraved with a crest, on three feet, *London* 1744; a Butter Dish Stand and Lid, *London* 1835; and a Set of four Salts, with lion supports, *Victorian—wt.* 39 *ozs.* 5 *dwts.* 7

92 A Coffee Pot; a Lamp Stand; and a Sugar Basin of melon shape, with chased decoration and turnover rims, *London* 1830—*wt.* (*all in*) 62 *ozs.* 3 *dwts.* 3

93 A Tea Kettle and Stand, the plain bulbous body engraved with a crest, the shoulders chased with formal decoration, swing handle, the stand of tripod form with openwork rim, *Victorian —wt.* (*all in*) 47 *ozs.* 4 *dwts.* 2

94 A Salver, the centre engraved with a coat-of-arms enclosed by a wide band of shell and scrolling decoration, moulded foliate rim, on three feet, 10 *in. diam., London hall mark* 1783—*wt.* 22 *ozs.* 16 *dwts.*

95 An octagonal Dutch Bowl, the panels engraved with female figures in medallions, openwork handles, on moulded foot, 7¾ *in. wide, 19th century—wt.* 6 *ozs.* 13 *dwts.*

96 Four Wine Tasters, circular with entwined and ribbon-like handles, 3 *in. diam., all bearing inscriptions, French, 19th century—wt.* 11 *ozs.* 7 *dwts.* 4

97 A French Beaker, the plain body engraved with an inscription, the everted lip with the cypher S.F.T and A.L. 109 between reeded bands, circular fluted foot, 4¼ *in. high, 18th century—wt.* 3 *ozs.* 6 *dwts.*

98 A Sugar Basin, with two handles, the vase-shaped body embossed with flower heads and foliage, *Edinburgh,* 1840; a Cream Jug, the body with stiff leaf decoration, *London,* 1837; a Bowl and Cover; and another, plated—*wt. of silver* 30 *ozs.* 4 *dwts.* 5

99 A Cruet, oblong, with gadroon border and paw feet, containing eight glass bottles, four with silver mounts; and two plated Spoons, *London,* 1820—*wt. of silver* 20 *ozs.* 18 *dwts.*

100 A Cruet Frame, containing three decanters and stoppers (*one faulty*), *London,* 1827—*wt. of silver* 30 *ozs.* 10 *dwts.*

101 A Tea Urn of small size, the oblong moulded body chased with two flower medalions and with key pattern ornament, two reeded handles, standing on an openwork base with gadroon border and ball feet, 11½ *in. high, London,* 1813—*wt.* (*all in*) 32 *ozs.* 18 *dwts.*

102 Four Punch Ladles with whalebone handles, one inset with a coin, *London,* 1795, *and various*; and nine Continental Table Spoons and two Forks—*wt.* (*all in*) 27 *ozs.* 15

103 A Set of four Salt Cellars, oval, the pierced openwork galleries with festoons and vases of flowers, on claw and ball feet, glass liners, *by Robt. Hennell, London,* 1780—*wt. of silver* 6 *ozs.* 5 *dwts.* 8

104 A Teapot Stand, oval, the centre plain except for a crest, the border reeded, on four feet, *London,* 1797; and eight Salt Spoons with shovel bowls and thread handles, *Georgian and other dates—wt.* 8 *ozs.* 5 *dwts.* 9

105 A Tea Urn, the vase-shaped body chased with flowerheads and leafage amid scrolls on a matted ground divided by a shield engraved with a crest, the lower part with a band of vertical stiff leaf decoration, the lid similarly ornamented with flower finial, two scroll handles with lion masks, supported on a square base, 12½ *in. high, by John McDonald, Edinburgh,* 1806—*wt.* 68 *ozs.* 18 *dwts.*

106 A silver-mounted Teapot of Yi-hsing stoneware; a Pinchbeck and mother-o'-pearl Snuff Box; and a silver gilt double Salt Cellar, with a figure of Cupid, *Continental* 3

107 Three trifid-end Spoons with rat-tail bowls, 17*th and* 18*th centuries*; a pair of Snuffers, *London,* 1792; a Snuffer Tray; and seven other pieces, various 12

108 A Tea Service elaborately chased with garden scenes, figures of musicians, etc., rustic handles with seated figures, figure shell feet, comprising a Teapot (*faulty*), a Sugar Basin and a Cream Jug, *Victorian—wt.* (*all in*) 26 *ozs.* 13 *dwts.* 3

109 A Milk Jug with gadroon body on ball feet, *London* 1815; a Cream Jug of melon shape, *London* 1823; a small Tray with rope pattern border, *London* 1812; and two Skewers—*wt.* 20 *ozs.* 15 *dwts.* 5

110 A Teapot and Stand, oval, with moulded decoration and engraved with a crest, wood handle, the Stand engraved with a monogram within a reeded border, *the teapot London* 1801, *the stand* 1802—*wt.* (*all in*) 23 *ozs.* 12 *dwts.* 2

111 A Hot Water Jug, the vase-shaped body engraved with a monogram, the domed lid with gadroon border and pineapple finial, 7¼ *in. high, London* 1773—*wt.* (*all in*) 7 *ozs.* 12 *dwts.*

112 A Cocoanut Cup with silver mounts, two foliate handles, the tall fluted lid with pineapple finial, supported on circular fluted base with gadroon border, 11¾ *in. high,* 18*th century*

113 A George II Coffee Pot, the vase-shaped body plain except for a monogram, moulded and fluted swan-neck spout, the domed lid with spiral finial, circular moulded foot, wood handle, *London* 1759—*wt.* (*all in*) 21 *ozs.* 14 *dwts.*

SILVER—AT PER OZ.

		ozs.	*dwts.*
114	A Salver, the centre plain except for a coat-of-arms, moulded scroll and shell border, on three hoof feet, 7¼ *in. diam., London* 1764	8	0
115	Table Silver, various, comprising thirty-six Table Forks, twenty-seven Table Spoons, twelve Dessert Forks, seventeen Dessert Spoons, twelve Tea Spoons, three Basting Spoons, two Sauce Ladles, four pairs of Sugar Tongs, and a Butter Knife, *various dates* (114)	216	10
116	A Sugar Castor, the baluster body embossed with flower heads and scrolls, and with a moulded band, cupola finial (*re-chased*) 7¼ *in. high, 18th century* .	7	2
117	A Cup with everted lip, the upper part of the body with a band of flowers and leaves on a matted ground, the lower portion fluted, on circular base, 7½ *in. high, London* 1830	11	0
118	A Pair of Goblets, the bowls chased with medallions and diminishing leaf ornament with ribbon ties on square feet with beaded decoration, 6½ *in. high, London* 1786 . . . . . (2)	14	0
119	A Cake Basket, oval, the interior engraved with a monogram, the gallery finely pierced and engraved and with beaded rim, swing handle, 5 *in. wide, London* 1784	26	7
120	A Chamber Candlestick, engraved with a crest and monogram within gadroon border, and Extinguisher, *London* 1813; and a plain Cup, engraved with a monogram, *London* 1813 . . . . (2)	15	7
121	A George II Mug, the baluster body engraved with a monogram below a crest, moulded circular foot, and scroll handle, *London* 1756, 3¾ *in. high* . . .	7	10

			ozs.	*dwts.*
122	A Salver, the centre plain, moulded and gadroon shaped border, supported on three hoof feet, 7¼ *in. diam., by John Carter, London* 1768 . . .		8	18
123	A George II Salver, the centre engraved with a monogram within a scrolled cartouche, shaped moulded and shell border, on three paw feet, 6¾ *in. diam., by Fras. Pages, London* 1740 . . .		8	15
124	A George II Waiter, of small size, the centre plain, moulded piecrust border, on three scroll feet, 5½ *in. diam., London* 1735		6	12
125	A Salver, the centre engraved with a crest within a continuous band of foliage, moulded shell border, four volute feet, 14½ *in. diam., by Eben. Coker, London* 1757		41	0
126	A Salver, the centre plain except for a monogram, within a moulded, shell and gadroon border, on three claw and ball feet, 12 *in. diam., by Thos. Hannam & Rich. Mills, London* 1763		27	0
127	An oblong Tea Tray, with plain centre, bold gadroon, shell and stiff leaf centre, chased foliate handles, 27 *in. wide, modern, in case* . .	(2)	113	6
128	A Sauce Boat, small size, the body plain except for a crest, the border with indented ornament, scroll handle, supported on three feet, *London* 1767; and another, similar, *London,* 1800 . . .	(2)	4	8
129	A Pair of George II Castors, the vase-shaped bodies engraved with a crest with a band of moulding, the covers pierced and scrolled, cupola finials, *by Saml. Wheat, London* 1756, 5½ *in. high* . . .	(2)	6	17
130	A George II Castor, the vase-shaped body with a moulded band below a crest, pierced cover surmounted by a cupola finial, 6¾ *in. high, London* 1752		6	4

ozs. dwts.

131 A FINE WILLIAM AND MARY TANKARD with plain slightly tapering body and reeded lip, the overlapping lid engraved with a crest and having a band of reeding, scroll handle and volute thumb-piece, skirted base, 7 *in. high, maker's mark R.G., London* 1691 . . . . . 26 2

132 AN IRISH BOWL, the body engraved with a crest within a ribbon-tie oval shield below a band of formal and arcaded decoration, the foot lightly chased, 7 *in. diam., possibly by Christopher Haines, Dublin* 1787 . . . . . 10 7

The Property of a Lady.

PLATED.

133 A Pair of Entrée Dishes, Covers and Heaters, oval, rope pattern borders and handles, bear handles, 14 *in. wide*; and another, with beaded rims 3

134 A Vegetable Dish and Cover, with divisions, circular, with gadroon rims; a four-bottle Cruet (*incomplete*); a Toast Rack (*faulty*); a Wine Funnel; and five other Pieces

SILVER—ALL AT.

135 A Butter Dish, circular, with pierced rim and swing handle, with glass liner; a Mug with chased decoration; a Sweetmeat Basket with wire pattern sides, and glass liner; a Castor; a Bowl; and two other Pieces; *Victorian and modern—wt. of silver,* 21 *ozs.* 3 *dwts.*

136 Twelve large Knives, with steel blades and tapered silver handles; and six small Knives, similar 18

137 A GEORGE I COFFEE POT, the circular tapered body chased with flowers, scrolls and foliage, swan-neck spout, embossed domed lid, wood handle (*re-chased*), 9½ *in. high, London* 1716—*wt.* (*all in*) 24 *ozs.* 2 *dwts.*

SILVER—AT PER OZ.

		ozs.	*dwts.*
138	A Salver, the centre plain except for a crest within an engraved band of scrolls and foliage, moulded foliate rim, on three hoof feet, 7¾ *in. diam., London* 1754	7	13
139	Table Silver, reeded fiddle pattern, comprising twenty-four Table Forks, twelve Table Spoons, ten Dessert Forks, three Basting Spoons, two Sauce Ladles, and six other Pieces, various, *Victorian* (57)	159	0
140	A Set of four George II Candlesticks, the baluster columns with flutes, rope and moulded decoration, the shoulders with shells, shaped moulded bases, 9 *in. high, London* 1754 . . . . . (4)	70	5

The Property of A. S. Carnegie, Esq.

Clevelands, Northam, Devon.

PLATED.

141 A Set of four Candlesticks, the vase-shaped columns with scrolls on the shoulders, supported on circular bases with bands of gadroon and leafage, 10 *in. high*; and another Set of four with fluted decoration, 9½ *in. high* 8

142 Nine chamber Candlesticks, complete with extinguishers, with shaped and reeded borders 18

143 A Set of six Decanter Stands, with plain moulded sides and reeded borders; a Coffee Pot of vase shape; and one other Piece 8

144 A one-master River Gun Boat, having ornamental raised poop and with two square sails set, 15½ *in. high,* 13 *in. long, in case*

SILVER.—ALL AT.

145 A Teapot, oblong, the body with a fluted band above a monogram, the spout with base fluting, wood handle and knob, *London,* 1809—*wt.* (*all in*) 17 *ozs.* 18 *dwts.*

146 A Scotch Brandy Saucepan, the plain bulbous body with moulded lip and wooden handle, moulded domed lid, 3¼ *in. diam., Edinburgh,* 1817-18—*wt.* (*all in*) 8 *ozs.* 18 *dwts.*

147 A two- handled Cup, the vase-shaped body embossed with sprays of flowers and foliage amid scrolls and bearing a monogram below a crest, moulded double handles, circular moulded and chased foot (*re-chased*), 5½ *in. high, London,* 1756—*wt.* 16 *ozs.* 5 *dwts.*

148 A Coffee Pot, the vase-shaped body chased with flowerheads and leafage, moulded swan neck spout, wood handle, the embossed dome lid surmounted by a flower finial, on circular foot, 10½ *in. high, London,* 1765—*wt.* (*all in*) 31 *ozs.* 13 *dwts.*

149 Eighteen Fruit Knives, with silver blades and reeded, slightly tapered handles 18

150 A Mustard Pot, circular ,the plain body with moulded base, and gadroon rim, hinged lid with shell thumbpiece, glass liner, *Edinburgh,* 1818-9; and a Sugar Basin, oval, the plain moulded body engraved with a monogram, openwork handles, *London,* 1803—*wt. of silver* 12 *ozs.* 8 *dwts.* 3

151 A Milk Jug, the baluster body chased with flowers and leafage, circular moulded foot decorated with foliage, *London,* 1779; a pair of Candlesticks, 7¼ *in. high*; and two Cream Jugs and a Sugar Basin, *modern* 6

152 A Pair of Italian Scones, the ebonised panels carved with shells and masks and inlaid with ivory, mounted with three silver candlebranches, 12 *in. high*; a Punch Ladle, *London,* 1779; a French Wine Taster; a Nutmeg Grater; nine Salt and Mustard Spoons; four Teaspoons; two pairs of Sugar Nips; and about twenty-four other pieces (*some plated*) *A lot*

SILVER.—AT PER OZ.

		ozs.	*dwts.*
153	A Cake Basket, the interior embossed with ears of wheat and ribbon-ties, the wire gallery with applied running design of flowers and foliage, shaped beaded border, openwork swing handle, 14 *in. wide, London,* 1763	30	8
154	A Lemon Strainer, with circular moulded rim and openwork handle, *London,* 1765; and a 17th century miniature Sweetmeat Dish, with punched decoration and wire handles . . . . . (2)	3	0
155	A George I Porringer, with two handles, the lower part of the body with a band of spiral flutes and with a medallion within a scrolled cartouche, the upper portion with a bold band of rope design between leafage, beaded handles, 3¾ *in. diam., London,* 1721	5	8
156	A Set of three Castors, the vase-shaped bodies decorated at the waist with a band of rope design, circular moulded feet, the pierced covers with a spiral finial, 6¾ *in.,* and 5½ *in. high, probably by John Darwall, London,* 1767 . . . . . (3)	13	8
157	A Pair of Waiters, of small size, the plain centres enclosed with a band of chased shell and formal decoration, moulded pie-crust rims, raised on three feet, 6 *in. diam., by James Ker, Edinburgh,* 1739-40 (2)	12	0
158	A Salver of small size, the centre chased with flowers and leafage amid scrolls on fish-scale ground, moulded and shell, shaped border, three hoof feet, *probably by Eben Coker, London,* 1765, 8 *in. diam.*	9	15
159	A Scotch Salver of fine quality, the plain centre enclosed with a deep chased band of scrolls, shells and leafage, moulded, shell and shaped rim, on four hoof feet, 8¼ *in. diam., by John Kincard, Edinburgh,* 1746-7	12	18

		ozs.	*dwts.*
160	A Set of four pedestal Salt Cellars, oval, the plain bodies mounted with classical medallions, beaded feet and rims, reeded handles, $4\frac{3}{4}$ *in. wide, London,* 1779 . . . . . (4)	11	17
161	Table Silver, reeded fiddle back, comprising ten Table Forks, twelve Dessert Forks, twelve Dessert Spoons, six Tea Spoons, a Soup Ladle, two Sauce Ladles, two pairs of Sugar Tongs, and a Basting Spoon, *various Georgian dates* . . . . . (46)	83	10
162	Table silver, various, comprising: Sixteen Table Forks, nine Table Spoons, eighteen Dessert Forks, seven Dessert Spoons, three Basting Spoons, a Soup Ladle, two Skewers, and eight other pieces, *various Georgian dates* . . . . . (64)	119	0

End of Sale.

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FEB 27 1937

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ABINITIO, WESDO, LONDON.

LOT		£	s.	d.
82	Nicholls, H. ..	7	0	0
83	Ansley	8	0	0
84	Punt	9	10	0
85	Tessier	20	0	0
86	Manheim, B. ..	22	10	0
87	Oliver, H. (at 16/-)	9	4	0
88	Spink	9	10	0
89	Tobert	7	0	0
90	Vander	14	0	0
91	Bloom..	11	0	0
92	Oliver, H.	10	0	0
93	Bloom..	14	0	0
94	Jackson	7	0	0
95	Newton	8	0	0
96	Ansley	14	10	0
97	Tobert	2	17	6
98	Freeman, I. ..	5	0	0
99	Manheim	7	0	0
100	Tobert	4	0	0
101	Withdrawn ..			
102	Oliver, H.	5	0	0
103	Cookson	16	0	0
104	Tobert	6	5	0
105	Newton	13	0	0
106	Vander	5	10	0
107	Kavan	7	0	0
108	Bloom..	7	15	0
109	Freeman, I. ..	10	10	0
110	Freeman, M. ..	12	0	0
111	Davis, R.	31	0	0
112	Manheim	5	0	0
113	Spink	25	10	0
114	Cookson (at 20/-)	8	0	0
115	Vander (at 4/3)	46	0	1
116	Freeman, I. (at 13/-)	4	12	3
117	Freeman, M. (at 4/-)	2	4	0
118	Freeman, I. (at 13/-)	9	2	0
119	Bloom (at 8/-)	10	10	9
120	Bloom (at 9/-)	6	18	1
121	Cookson (at 18/-)	6	15	0
122	Comyns (at 22/-)	9	15	9
123	Cookson (at 19/-)	8	6	3
124	Cookson (at 46/-)	15	3	7
125	Bloom (at 7/6)	15	7	6
126	Freeman, M. (at 12/6)	16	17	6
127	Lambert (at 3/6)	19	16	6
128	Newton (at 38/-)	8	7	2
129	Freeman, I. (at 56/-)	19	3	7
130	Comyns (at 45/-)	13	19	0
131	Walter, W. (at 42/-)	54	16	2
132	Gilbert (at 50/-)	25	17	6
133	Courtney	7	0	0
134	Black, M.	8	0	0
135	Banfill	4	0	0
136	Howard	8	10	0
137	Kaye	36	0	0
138	Ferrars (at 11/6)	4	7	11
139	Goldman (at 2/4)	18	11	0
140	Vander (at 11/7)	40	13	8
141	Bloom..	23	0	0
142	Manheim	9	0	0
143	Davis, R.	12	10	0
144	Davis, B.	8	15	0
145	Freeman, M. ..	7	0	0
146	Hyman	8	8	0
147	Black, M.	5	0	0
148	Freeman, M. ..	14	0	0
149	Vander	7	5	0
150	Vander	15	10	0
151	Manheim	7	0	0
152	Freeman, M. ..	19	10	0
153	Vander (at 9/9)	14	16	4
154	Vander (at 45/-)	6	15	0
155	Vander (at 58/-)	15	13	2
156	Kaye .. (at 40/-)	26	16	0
157	Vander (at 39/-)	23	8	0
158	Freeman, I. (at 10/6)	5	2	4
159	Willson (at 13/6)	8	14	1
160	Freeman, M. (at 25/-)	14	16	3
161	Davidson (at 6/8)	27	16	8
162	Devereux (at 3/10)	22	16	2
	Total of Sale ..	£2,066	5	10

LIBRARY M. M. A
MAR 20 1937

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER OBJECTS OF VERTU, &c.

4th March, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Raphael	4	10	0
2	Tobert	4	10	0
3	Bloom	11	10	0
4	Courtney	28	0	0
5	Oliver	15	0	0
6	Raphael	14	10	0
7	Bucknell	13	10	0
8	Bucknell	17	0	0
9	Watkins, Mrs.	12	0	0
10	Leighton	9	0	0
11	Nicholls	5	10	0
12	Raphael	13	0	0
13	Bloom	10	0	0
14	Devereux	10	10	0
15	Hyman	9	0	0
16	Hyman	10	10	0
17	Henning, Mrs.	10	5	0
18	Nicholls	7	0	0
19	Hyman	21	0	0
20	Bloom	21	0	0
21	Devereux (at 19/-)	12	1	3
22	Withdrawn	———		
23	Leighton (at 5/1)	31	12	10
25	Raphael (at 4/5)	34	5	10
26	Lebrett (at 13/3)	113	12	4
27	Newton	9	0	0
28	Neale	14	0	0
29	Seaton, Miss	5	10	0
30	Freeman, I.	17	10	0
31	Jackson	8	0	0
32	Vander	14	10	0
33	Newton	5	10	0
34	Newton (at 38/-)	9	2	4
35	Devereux (at 21/6)	25	16	0
36	Victor (at 90/-)	42	6	0
37	Bloom (at 35/-)	16	5	6
38	Tobert	2	10	0
39	Tobert	15	0	0
40	Hyman	5	15	0
41	Walter, W.	6	10	0
42	Courtney	12	10	0
43	Freeman, M.	23	0	0
44	Courtney	9	0	0
45	Vander	6	0	0
46	Tobert	12	5	0
47	Mason	8	10	0
48	Manheim, B.	4	10	0
49	Newton	5	0	0
50	Hyman	5	10	0
51	Hyman	6	0	0
52	Walter, W.	7	0	0
53	Victor	8	10	0
54	Mallett	18	10	0
55	Walter, W.	9	0	0
56	Newton	4	5	0
57	Mason	4	15	0
58	Freeman, M.	19	10	0
59	Walter	10	0	0
60	Victor	8	0	0
61	Withdrawn	———		
62	Hall	19	0	0
63	Glass	13	0	0
64	Hyman	16	10	0
65	Walter, C. G.	6	10	0
66	Bloomstein	2	15	0
67	Walter, C. G.	13	10	0
68	Walter, C. G.	14	10	0
69	Walter, C. G.	4	10	0
70	Spalding	30	0	0
71	Waters	11	10	0
72	Dara	3	0	0
73	Hyman	8	0	0
74	Mason	5	10	0
75	Black, M.	4	10	0
76	Dara	1	5	0
77	Withdrawn	———		
78	Withdrawn	———		
79	Horwet	9	0	0
80	Punt	7	10	0
81	Hyman	11	0	0